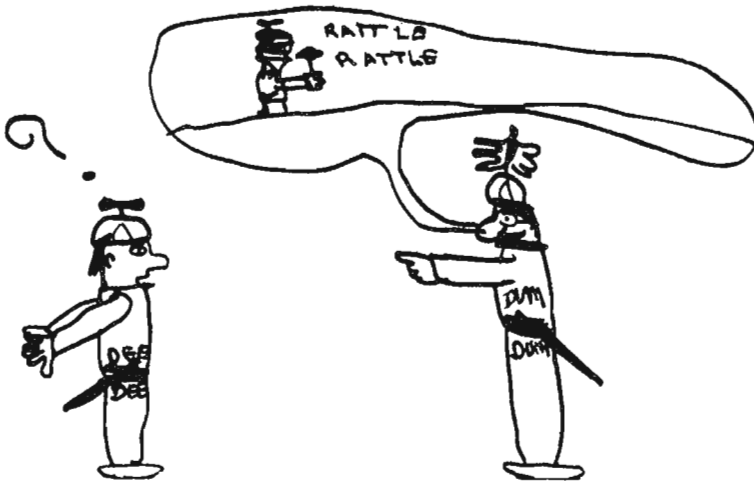


Richard
Felciano

**A
Tweedle
ding
dong
dub
a
dub
Trilogy**



for children's voices and
two percussionists



Tweedledum and Tweedledee

Tweedledum and Tweedledee
Agreed to have a battle,
For Tweedledum said Tweedledee
Had spoiled his new rattle.
Just then flew by a monstrous crow,
As big as a tar barrel,
Which frightened both the heroes so,
They quite forgot their quarrel.

Rub-a-dub-dub

Rub-a-dub-dub,
Three men in a tub,
And how do you think they got there?
The butcher, the baker,
The candlestick-maker,
They all jumped out of a rotten potato,
'Twas enough to make a man stare.

Full fathom five

Full fathom five thy father lies;
Of his bones are coral made;
Those are pearls that were his eyes:
Nothing of him that doth fade,
But doth suffer a sea-change
Into something rich and strange:
Sea nymphs hourly ring his knell.
Ding-dong!
Hark! now I hear them,
Ding-dong, bell!

—Shakespeare

chorus

Percussion I

Percussion II

conductor

On a large stage, both percussionists should remain near the front of the stage, and the chorus should be placed farther back.

Percussion I:

2 tom toms
timpani (2 drums)
suspended cymbal
glockenspiel
(sounds two octaves higher than written)
maracas
triangle (medium)
2 bongos
sand block
wood block

Percussion II:

tubular chimes
xylophone
(sounds one octave higher than written)
5 temple blocks
mounted tambourine
sand block
gourd
second glockenspiel
(very small triangle may substitute)

mallets: | =hard ● =medium ○ =soft

Reversible sticks may be necessary for fast changes.

All tremolos are as rapid as possible.

A Tweedle-ding-dong-dub-a-dub Trilogy

for Children's Voices and Two Percussionists

Richard Felciano

I

♩ = flexible 72

Children's Voices

I Timp.

Xylo.

II

p *quasi accelerando* *f* *ff* *p*

High 1 Temple Blocks

Low 2

6 *tr* *mf* *

Twee - dle - dum and Twee - dle - dee a - greed - dee - a - gree -

Bongos s

I

pp

II

mf

* emphasize consonant

⊕ = muffle

l.v. = let vibrate

voices: / = as a strong beat
∪ = as a weak beat

Cover drawing by Ramon Felciano

9

dee-dee a-greed

I *mf*

TomToms Bong. *mp* *molto* *ff*

Susp. Cym. *on rim*

II (Xylo.) *mf* *gliss.* *ff*

13

f marcato *ff almost shouted* *ff*

to have a bat-tle, DR (with the tip of the tongue)

I *ff*

II *f* *ff!*

17

ff sfz

DR

Maracas *ff fast*

break abruptly on 2

Mounted Tambourine *ff*

II *ff fast*

22

(confidentially) For Twee-dle-dum said Twee-dle-dee

p *pp*

I

Sus. Cym., hard stick

shout *ff* For For

Sand Block

fast to slow (rall. molto)

f l.v. *f*

II

Xylo.

shout *ff* For

reverse stick on 1st beat, keeping tremolo as continuous as possible

ff 5 *p* (p)

25

pp! breathy tone *f* (but whisper) whisper *mf* *ff*

Had s-s-s spoiled hi s new rat-tle.

pp! *f* *mf* *ff*

raise pitch

I

Sand Block

fast to slow (rall. molto)

s-s-s *pp* *f* niente

Maracas violently

f *fff*

II

s-s-s *pp* *f* niente fast to slow rall. molto

Sand Block *f*

30

B. S. L. Sc. S. Tt. L.

Tom Toms 5:4 Bongos 5:4 Susp. Cymbal

ff l.v.

Timpani *pp*

II

Gourd scrape *fff* Temple Blocks *fff* Xylo. *alleg.* 3 7:8 Tubular bells 3:2 *mf* l.v.

II

Slow (dirge) but not dragging

♩ = 46-50

Children's
Voices

I

II

Glock.

Wood
Block*mf* *l.v.**mf**l.v. sempre*

Tubular Bells

*mp**l.v.**l.v. sempre*

6

*without expression,
as a chant**mp*

Full fa-thom five thy fa - ther lies; _____

I

II

11

Of his bones are cor - al made; _____

I

II

*slow
gliss.**p*

8

15 *mp* Those are pearls that were his eyes:—

l.v. sempre *mp*

18

No-thing of him that doth fade

(Glock.) *p* *pp* *p* *pp* *3:2*

(Wood Block) *p* *pp*

II *pp* *slow glissando*

bass drum stick

22

But doth suffer a sea-change.

mp *3* *slow gliss.* *pp* *l.v. mp*

3:2 *3:2* *mf* *pp*

l.v. *l.v. mp*

27

quasi parlato, breathy, intense *cantato e leggero* *sub. p* *dance-like*

In-to some-thing rich and strange: Sea nymphs hour-ly

no break

l.v. *Large Bongo* *with wooden stick, trace circles slowly on head of bongo* *pp* *poco* *poco*

31 *ten.*
ring his knell. Ding -

Glock. leggero
mp *poco*
l.v. sempre

l.v. sempre

35 *hushed*
dong! — Hark! — now I hear them,

3:2
l.v. sempre

l.v. sempre

39 *p*
Ding - dong, bell!

p

43 *senza ritard.*
(pp)
less *l.v. fino a niente*

senza ritard.
(pp)
less *a brief pause*

III

Presto ♩ = 112 approx.

Children's Voices

I Bongos
I TomToms

6

f spoken
Rub - a - dub

I Bongos
I TomToms

12

f
Rub-a-dub dub, a-dub dub-a-dub-a-dub dub-a - dub dub-a-dub dub dub dub dub

I Bongos
I TomToms

16

mp dub - dub dub dub dub - a - dub dub *mf* Rub - a - dub dub, Three men

I Bongos
I TomToms

Timp. ♩

II Xylo. hard mallet

mp *ff*

Temple Blocks

f *p*

20

in a

Timp.

mf *fmp*

(Xylo.) med. | hard |

f *f* (mellow) (brittle) rapid

25 *spoken, staccato, like the drums*

tub, a-tub tub, tub tub-a-tub tub-a-tub-a-tub, tub-a - tub-a-tub-a-tub-a

Bong S L S L S L I TT L

f 3 3

Xylo. hard |

mf

29 *sung* *spoken* *sung*

Three men in a tub And how do you think they got there?

Bong S L S L S L I TT L

f *ff* 3 3:2

Sva. gliss.

trace circles on head of small Tom Tom with wood stick

(quasi accel.)

34 *ff*

The but-cher, - the ba-ker, - the can-dle- stick ma-ker,

Bong S L S L S L I TT L

mp Triangle lg. Tom Tom *f*

Gourd *f* scrape *f*

Temple Blocks *mf*

39

sub. *fp* *molto* *ff* *div.*

They all jumped out, — jumped — out, they all jumped

(Bongos)

Susp Cym.

(TomToms)

p *molto* *f*

hard |

Xylo.

II

TB

f *ff*

1
2
3
4
5

44

out of a rot-ten po - ta - to, Twas e - nough to make a man

tune small Timpani to high G, large timpani to B

I

II (Xylo.)

48

ff *slow gliss.* *slow gliss.* *overlap timpani entry*

stare.

I Timpani

mf *even gliss.* (*)

II hard |

ff *gliss. naturals* *mf*

54 (poco)

mp *muflle immed.* *p*

I

II

Xylo. I *8va* *p*

* Glock. I *p*

muflle immed. *p*

* a very small triangle may be substituted if a second Glockenspiel is unavailable.

Detroit, 1964

